

Specializing in Line Dancing & Couples Flow Dancing To All Types of Music

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FLOBIE SLIDE {Plus Extras}

Choreographer: See note at bottom Music: Sav Hello, by Ernie Oldfield

Phrased: Do first 32 counts 4 times, Do second 32 counts 8 times, then do first 32 to finish

Check Notes Below: Intro: 16 beats

{ 2 walls}

SIDE TOUCHES RIGHT & LEFT

- Touch right toe out, touch right toe in, touch right toe out, step right next to left 1 - 4
- Touch left toe out, touch left toe in, touch left toe out, step left next to right

FORWARD HEEL TOUCHES RIGHT & LEFT

- 9-12 Touch right heel forward, step right together, touch left heel forward, step left together
- 13 16 Repeat above four counts

1/4 PIVOTS LEFT, WITH STOMPS

- 17 20 Step right forward, turn 1/4 left on balls of feet, stomp right forward, stomp left forward
- 21 24 Repeat above four counts { Note: last eight counts at end of dance are four % pivots left to finish front }

LONG STEP SLIDES (SHIMMY) CLAP RIGHT & LEFT

- 25 28 Step right forward {long step}, shimmy, step left together, clap
- 29 32 Step left forward (long step), shimmy, step right together, clap (Note: after 4 walls, change weight to left)

{4walls}

STEP, HOLD, STEP, HOLD, RUN, RUN, RUN, HOLD

- Step forward left, hold, step forward right, hold
- Run forward left, right, left, hold 5 - 8

GRAPEVINES RIGHT AND LEFT WITH SCUFFS

- 9-12 Grapevine right with scuff
- 13-16 Grapevine left with scuff

STEP BACK, HOLD, BACK, HOLD, RUN, RUN, RUN, HOLD

- 17-20 Step back right, hold, step back left, hold
- 21 24 Run back right, left, right, hold

SISSOR CROSS, HOLD, SIDE, TURN ¼, STOMP, HOLD

- 25 28 Step left to left side, step right together, cross left over right, hold
- 29 32 Step right to side, turn ¼ left onto left, stomp right forward, hold (Note: after eight walls, change weight to left)

We found this video on YOUTUBE and liked it so much we wanted to teach it to our group. So we wrote it up as good as we could in order for our dancers to learn it. The video on YOUTUBE Is called SAY HELLO danced by the Hats & Boots Dancers. We found it to be the FLOBIE SLIDE choreographed by Flo Cook, plus they added the second 32 counts, which we couldn't find.